A000-Asia-China-Shang-Zun- Bronze-11th-early 10th century BCE



Case No.: 5

**Accession No.**

**Formal Label:** China-Shang-Zun- Bronze-11th-early 10th century BCE

**Display Description:**

By the Late Shang Dynasty the only type of a non-zoomorphic Zun was the cylindrical vessel similar to the *Ku* of which this is a prime example. The transition to a plain trumpet and foot is interrupted by a central convex band with continuous decor in high relief and beautifully sculpted on a moiré background. The design consists of two large, shielded T'ao-t'ieh masks flanked by intricately crested and taloned raptors that encircle the mid-section of the vessel. These abstract birds in profile suggest a calligraphic motif giving it a certain liveliness of action that will become less abstract bird images in the mid-Western Zhou (late 10th -early 9th century BCE), while the masks act as static emblems peering frontally from the surface. A comparable example is in the Avery Brundage Collection ( d'Argencé 1977:82-83, no. XXIII).

**LC Classification:**

**Date or Time Horizon:** Late Shang or Early Western Zhou, 11th-early 10th century BCE, **Geographical Area:**

**Map:**

**GPS coordinates:**

**Cultural Affiliation:**

**Media:**

**Dimensions:** height 29 cm.

**Weight:**

**Condition:**

**Provenance:**

**Discussion:**

References:

d'Argencé, René-Yvon Lefebvre. 1977. Bronze vessels of ancient China in the Avery Brundage Collection. San Francisco: Asian Art Museum of San Francisco.

 

     

